



MATHEUS PRADO

LEGACY IN MOTION



BIO

Bassist, composer, and explorer of Brazilian rhythms through jazz improvisation.

"A unique individual with a defined sound, a musician with foresight and a clear approach to creating music." – Annette Gregory, Kidderminster Jazz Club

Having lived in Brazil, Spain, and the UK, Matheus Prado has experienced the challenges of cultural shifts and adaptation. Music became his anchor — a universal language that connects him to others while carrying his heritage forward. His compositions blend Afro-Brazilian rhythms, Flamenco influences, and modern jazz harmonies, offering audiences an intimate yet vibrant journey through rich, expressive soundscapes.

His upcoming trio album, *Brasilidade*, recorded in Rio de Janeiro, is a portrait of Brazil in jazz, embracing Brazilian rhythms and exploring them with the freedom and spontaneity of jazz improvisation.

"Lord of the Low Notes and brilliant human being. You never cease to amaze me with your talents. 50 years of touring internationally has taught me to appreciate a great bassist." - LeBurn Maddox

CAREER HIGHLIGHTS

Teacher at Royal Welsh College of Music and Drama (Cardiff, UK)

Inspiring the next generation of jazz musicians.

Debut album: *Matheus Prado Septet - Childhood* (2018)

"Besides the exceptional playing, the performance was also notable for the quality and maturity of Prado's original writing." – The Jazz Mann

Tour

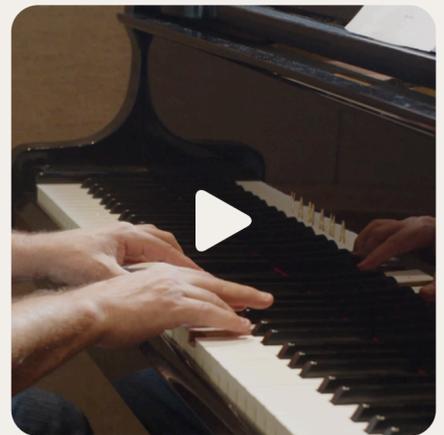
His touring resume covers Spain, UK, Brazil, Switzerland including Brecon Jazz Festival and iconic venues such as Beco das Garrafas.



PHOTOS



VIDEO GALLERY



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